



# INTERIOR ARCHITECTURE

**IA 204. Presentation Techniques II.** 3 cr. Study and develop architectural drafting and presentation skills; sketching, rendering, and describing architectural interiors and furnishings to communicate design concepts through both hand and computer-generated methods. Lecture/studio. Prereq: 101 and 104.

## Course Details

Semester: Spring 2017-2018  
Classroom: Room 105 CPS  
Door Codes: Room 319: 3-2+5-4 (Computer Lab)  
Printer Codes: 40823  
Meeting times: Section 1: Tuesday/Thursday, 10:00 – 11:50 am  
Section 2: Tuesday/Thursday, 1:00 – 2:50 pm  
Professor: Wendy Redeker  
Office: CPS 302  
Phone: (715) 346-4083  
Email: wredeker@uwsp.edu  
Office hours: Tuesday/Thursday 9:00-10:00 am or by appointment  
D2L Website: [www.uwsp.edu/d2l/Pages/default.aspx](http://www.uwsp.edu/d2l/Pages/default.aspx)  
Software: [wiscsoftware.wisc.edu/wisc/](http://wiscsoftware.wisc.edu/wisc/) (for UW students)  
[www.autodesk.com/education/free-software/all](http://www.autodesk.com/education/free-software/all)

## Required Textbooks

Author	Title
Douglas Seidler	Digital Drawing for Designers: A Visual Guide to AutoCAD 2017 (DUC Purchase)

## Learning Outcomes

1. Build upon and apply a variety of presentation types, techniques, and tools.
2. Develop and apply foundation-level skills in understanding and utilizing graphic applications in the digital design environment related to the field of Interior Architecture.
3. Demonstrate foundation-level skills in utilizing and understanding a computer-aided drafting (CAD) system.

## Description

The primary focus of the IA 204 is to introduce students to a number of computer applications to use as another medium for the 2D design abilities gained in IA 101 and the architectural graphics and presentation abilities gained in IA 104. IA 101 and IA 104 are prerequisites for IA 204. Therefore, students are expected to possess these abilities as they will be needed to complete the assignments in IA 204.

The course will mainly cover three computer programs: Adobe Photoshop, Adobe InDesign, and AutoCAD. This course is taught entirely in a computer lab, so students should be comfortable using D2L and should check their email frequently. Classes will usually consist of a lecture during the first hour of class and work time during the second hour of class.

Many students in this course will be working on preparing for the IA Professional Sequence Admission Review which takes place in the second year – first semester. Please note that the IA Professional Sequence Admission Review process is not a part of IA 204 and should be considered an independent process.

The Division of Interior Architecture is preparing for two upcoming accreditation reviews: CIDA (Spring 2018) and NASAD (2017-2018). As required by each accreditation agency, the instructor will collect suitable examples of student work for these reviews. If your work is selected, you will be notified by your instructor who will safely store them until the reviews. You may borrow any work collected to use for job interviews, internship interviews, portfolio shows, portfolio development, etc., but they must be promptly returned to the instructor. After both accreditation reviews are complete, you will be able to collect any retained work. If you have any questions about this process, please ask your instructor.

## Grading and Evaluation

**Grades:** Course letter grades will be given according to the following percentages of total points at the end of the semester: 100-93%=A; 92-90%=A-; 89-87%=B+; 86-83%=B; 82-80%=B-; 79-77%=C+; 76-73%=C; 72-70%=C-; 69-67%=D+; 66-60%=D; 59% and below=F.

**Evaluation Criteria:** Evaluation will be based on completed work. The weight of each specific component is listed below. Grades for assignments will be posted on D2L. A grade sheet may be given in the form of a rubric with comments, or comments may be provided in D2L with the grade.

Project Work	65%
Final Project & Exam	15%
Professional Conduct with Activities	20%

**Course Participation:** Participation in any discussions, professionalism, attendance and adherence to course policies.



## **Policies**

**Due Dates:** Assignments are due on the date and time specified on the assignment handout. Assignments submitted to D2L will have specific submission requirements on the assignment handout. No late assignments will be accepted and all work must be complete. Exceptions may be made for extenuating circumstances (see Absences below), and at the instructor's discretion.

**Attendance:** Attendance is required. Students are expected to arrive on time and stay for the entire class period.

**Absences:** Absences will be excused only when prior notice is given in cases of personal illness or emergency. Emergency means a circumstance beyond a student's control. In order for an absence to be excused, you must present a written verification of illness (medical excuse from a clinic or doctor) or other appropriate written evidence of an emergency. If you need to be absent because of religious observances, you must inform the instructor during the first couple of days of classes, via e-mail. Malfunctioning alarm clocks are not a legitimate excuse for absences.

**Technology:** Cell phones should be set to silent mode and not used during class. Cell phone use during quizzes and exams will be considered academic misconduct and will result in disciplinary action according to UW procedures. During any computer lab portions of the class, students must refrain from using the internet and computer programs other than those required by the Instructor. Students are expected to keep multiple backup copies of electronic files. It is recommended that students work from the MyFiles drive and not unreliable thumb drives. Failed storage devices are not an excuse for late work.

**English as a Second Language:** If you are a student who needs language assistance for testing and lectures, please see me so that arrangements can be made. No interpretation devices are allowed during exams and quizzes.

**Learning Disabilities:** If you need extra time or special arrangements for taking exams because of a learning disability, be sure to go to the Disability Services Office and get an authorization form. Make sure to present it to the instructor during the first week of class. See the UWSP webpage for more information about disabilities and accommodations: <http://www.uwsp.edu/disability/Pages/default.aspx>

**Academic Integrity:** While you are encouraged to work with your colleagues, students are expected to work individually on assignments. This means that the entire assignment must be executed solely by you. The work you present must be your own. Please note that it is possible to determine what work or pieces of work have been copied into a CAD file and action against plagiarism will be taken according to UW procedures. For more information, see the University website on academic integrity and student rights: <http://www.uwsp.edu/stuaffairs/Pages/RightsAndResponsibilities.aspx>

### **Inclusive Excellence:**

**The Division of Interior Architecture** is committed to making all experiences, within the classroom setting, across the UWSP campus, as well as within the community, open, inclusive, equitable, and supportive to all people. We therefore promote academic forms of Inclusive Excellence in our courses and within our major.

What is **Inclusive Excellence**? Inclusive Excellence is our active, intentional, and ongoing commitment to bridge differences with understanding and respect so all can thrive. "The Association of American Colleges & Universities (AAC&U) Inclusive Excellence initiative focuses on teaching and learning and advocates four goals: 1. Achieving academic equity in inclusive, welcoming settings. 2. Teaching and learning the skills, knowledge, and mindsets needed to make constructive contributions in an increasingly diverse society. 3. Creating a climate in classrooms and on campus that supports all students. 4. Getting students working together across social groupings.

## Schedule (subject to change)

### JA204 Presentation Techniques II

#### Assignment Schedule

(Schedule is subject to change without notice)

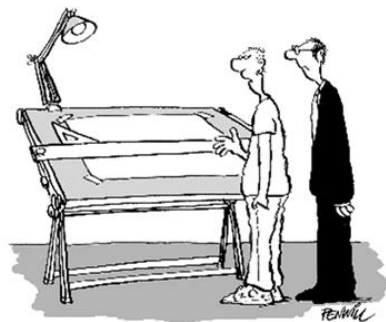
Spring 2017-2018  
Professor Redeker

#### Tuesday

January 23	Introductions – InDesign 1
January 30	InDesign 3
February 6	InDesign 5
February 13	Photoshop 1 <b>Due: Project 1 InDesign</b>
February 20	Photoshop 3 (Intro P2)
February 27	Photoshop 5
March 6	CAD Ch 1/2: Lines & Shapes <b>Due: Project 2 Photoshop</b>
March 13	CAD Ch 4: Accuracy & Speed
March 20	CAD Ch 6: Sections & Elevations
March 27	<b>**NO CLASS – SPRING BREAK</b>
April 3	CAD Ch 7: Review Printing – go to Lab (Review P5)
April 10	CAD Ch 10: Dimensioning
April 17	CAD Ch 13: Symbols & Restaurant Lecture A <i>*the end of the workbook exercise</i>
April 24	Restaurant Lecture B: sketch check in <b>Due: Project 3 Workbook Drawing - CAD</b>
May 1	Lab Due: Project 6 – Research/Sketches
May 8	Final Exam Intro – Technology Review <b>Due: Project 6 – Restaurant - CAD</b>
<b>Finals Week</b>	

#### Thursday

January 25	InDesign 2
February 1	InDesign 4
February 8	InDesign 6
February 15	Photoshop 2
February 22	Photoshop 4
March 1	Photoshop 6
March 8	CAD Ch 3: Modifying Lines
March 15	CAD Ch 5: Floor Plans & RCP's
March 22	CAD Ch 7: Printing to Scale (Intro P5) <b>Due: Project 4 Drafting Desk - CAD</b>
March 29	<b>**NO CLASS – SPRING BREAK</b>
April 5	CAD Ch 8/9: Text Styles & Blocks
April 12	CAD Ch 11/12: Text Leaders & Const. Detail <b>Due: Project 5 Kitchen – CAD; (Intro P6)</b>
April 19	CAD Ch 14: Advanced Editing
April 26	Lab
May 3	Lab
May 10	Technology Review - Lab <b>Due: Prof Part Activities 1-4</b>
<b>Wednesday, May 16</b>	<b>Section 2 Final Exam – Project 7</b> 10:15 am – 12:15 pm
<b>Thursday, May 17</b>	<b>Section 1 Final Exam – Project 7</b> 2:45 pm – 4:45 pm



"I HAVEN'T MUCH EXPERIENCE OF SUCH AN EARLY VERSION OF AUTOCAD"